

JESSICA MCDONALD, PHD

CURRENT ACADEMIC POSITION

Sept 2022-Apr 2023 Sessional Instructor, University of Saskatchewan and St. Thomas More College

PREVIOUS ACADEMIC POSITIONS

Jan 2020-Dec 2021 SSHRC Postdoctoral Fellow, Simon Fraser University

Jan 2016-April 2020 Sessional Lecturer, University of Saskatchewan and St. Thomas More College (between 1-5 courses per calendar year, term dependent)

EDUCATION

2019 Ph.D., Department of English, University of Saskatchewan

2012 M.A., Department of English and Film Studies, University of Alberta

2011 B.A. Honours, Department of English, University of Saskatchewan

PEER-REVIEWED ARTICLES

PUBLISHED

2020 [“The Newfoundland Master Narrative and Michael Crummey’s *Galore*: An Interpretive Framework.](#)” Co-written with Kristina Fagan Bidwell. *Journal of Canadian Studies* 54.1: 153-180. [12, 296 words]

2017 [“Reading Text and Paratext in the Digital Era: Douglas Coupland’s *JPod*.”](#) *Studies in Canadian Literature* 42.2: 200-219. [7953 words]

2016 [“DeLillo’s *Falling Man* and the Trouble with Sympathy in Narratives of Terrorism.”](#) *CLCWeb: Comparative Literature and Culture* 18.3: n.p. [6739 words]

2016 [“Beyond Generic Hybridity: Nalo Hopkinson and the Politics of Science Fiction.”](#) *Canadian Literature* 228-229: 133-149. [6988 words]

IN SUBMISSION

2022 “Small Acts of Urban Place-Making in Nalo Hopkinson’s *Skin Folk*.” Book chapter submitted for consideration in *ReVisions: Speculating in Literature and Film in Canada*, edited by Wendy Roy. [9986 words]

CONTRACTED

- 2022 *Complicated Geographies: Douglas Coupland's North America.* Manuscript for academic monograph. Advance contract with Wilfried Laurier University Press.

EDITED JOURNAL ISSUE

- 2018 [Community Service-Learning in Canada: Emerging Conversations](#). Co-edited with Nancy Van Styvendale and Sarah Buhler. Special issue of *Engaged Scholar Journal: Community-Engaged Research, Teaching, and Learning* 4.1. [127, 672 words]
- Includes co-written (Van Styvendale, McDonald, Buhler) introductory essay: "[Community Service-Learning in Canada: Emerging Conversations](#)." [6268 words]

SCHOLARLY PODCAST

- 2020-current [Teachin' Books](#). Podcast about the ways people teach, learn, and work with literature and other cultural works. Created, produced, and hosted by me.

BOOK REVIEW

- 2020 [Review of Dissonant Methods: Undoing Discipline in the Humanities Classroom](#), edited by Ada S. Jaarsma and Kit Dobson. *Engaged Scholar Journal: Community-Engaged Research, Teaching, and Learning* 6.2. [1500 words]

OTHER WRITING AND PUBLIC SCHOLARSHIP

- 2021 "[Feeling My Way through Walmart](#)." Audio essay for the Future Horizons summer project series. August 16.
- 2020 "[Getting Experimental: Social Media as Daily Writing Practice During COVID-19](#)." *Network in Canadian History & Environment* (NiCHE). Series on Research and Writing in the Time of COVID-19. Series edited by Andrew Watson. August 13.
- 2018 "[On Feeling Unsure](#)." *Hook & Eye: Fast Feminism, Slow Academe*. Blog edited by Aimée Morrison, Erin Wunker, Melissa Dagleish, and Lily Cho. March 26.

WORKS IN PROGRESS

BOOK MANUSCRIPT

- Nowhere to Here: Non-Places in the Contemporary Canadian Literary Imagination*. Funded by SSHRC Postdoctoral Research Fellowship.

ARTICLES AND BOOK CHAPTERS

“Flying over ‘Raw Nature’: The Aerial Perspective in Douglas Coupland’s *Souvenir of Canada* Series.” Chapter accepted for collection on Douglas Coupland, edited by Mary McCampbell, Andrew Tate, and Diletta De Cristofaro.

“Collaboration, Poetic Process, and the Making of the Airport: Sachiko Murakami’s *Get Me Out of Here*.” Article developed from conference paper.

FELLOWSHIPS, AWARDS, AND SCHOLARSHIPS

RESEARCH AND ACADEMIC MERIT

2022	Sessional Lecturers’ Academic Participation and Professional Development Fund (\$972.15 for travel for conference presentation), CUPE3287, University of Saskatchewan
2020-2021	SSHRC (Social Sciences and Humanities Research Council of Canada) Postdoctoral Fellowship (\$90,000 over two years)
2020	Graduate Thesis Award – Ph.D, Humanities (\$500), College of Graduate and Postdoctoral Studies and the Office of the Vice-President Academic, University of Saskatchewan
2012-2018	Department of English Travel Grant (\$250, received eleven times for conference paper presentations), University of Saskatchewan
2017	Hantelman Humanities Scholarship (\$2000), College of Graduate and Postdoctoral Studies, University of Saskatchewan
2016-2017	SSHRC (Social Sciences and Humanities Research Council of Canada) Doctoral Scholarship (\$20,000)
2015-2017	Graduate Student Travel Award (\$350, received three times for conference paper presentations), University of Saskatchewan
2014	Barbara Godard Prize for Best Paper by an Emerging Scholar for “The Politics of Science Fiction and Nalo Hopkinson’s <i>Brown Girl in the Ring</i> ” (book prize), The Association for Canadian and Québec Literatures
2013	Interdisciplinary Centre for Culture and Creativity (ICCC) Catalyst Award (\$3500) to develop co-published paper, “The Newfoundland Master Narrative and Michael Crummey’s <i>Galore: An Interpretive Framework</i> ,” University of Saskatchewan
2012	Morton Lee Ross Memorial Scholarship in Literature (contemporary Canadian literature) (\$500), University of Alberta

TEACHING

- 2022 Nomination (results pending), University of Saskatchewan Students' Union (USSU) Teaching Excellence Award
- 2018 University of Saskatchewan Students' Union (USSU) Instructional Support Award (award and recognition)
- 2015 Teacher Scholar Doctoral Fellowship (\$19,500), College of Graduate Studies and Research, University of Saskatchewan

PROFESSIONAL DEVELOPMENT AND OTHER

- 2016-2017 DHSI (Digital Humanities Summer Institute) Tuition Scholarship (\$500)
- 2012-2015 Department of English Graduate Scholarship (between \$4000-\$6000, received three times), University of Saskatchewan
- 2010 Hannon Scholarship (\$3000), University of Saskatchewan

TEACHING

AS SOLE INSTRUCTOR

Upcoming term

- Winter 2023 Canadian Fiction from 1960 to the Present (English 382). University of Saskatchewan, Saskatoon, SK.
- Reading Culture: Labour, Justice, and the Lives of Working People in Cultural Texts (English 114 Literature and Composition). St. Thomas More College, Saskatoon, SK.

Current term

- Fall 2022 Introduction to Colonial and Decolonizing Literatures (English 207). University of Saskatchewan, Saskatoon, SK.
- Reading Culture: Labour, Justice, and the Lives of Working People in Cultural Texts (English 114 Literature and Composition). University of Saskatchewan, Saskatoon, SK.

Previous terms

- Spring 2022 Indigenous Storytelling of the Prairies (English 242). Distance Education Unit, University of Saskatchewan, Saskatoon, SK.
- Winter 2022 Indigenous Storytelling of the Prairies (English 242). Saskatchewan Urban Native Teacher Education Program (SUNTEP), Gabriel Dumont Institute (GDI) and University of Saskatchewan, Saskatoon, SK.

- Reading Culture: Labour, Justice, and the Lives of Working People in Cultural Texts (English 114 Literature and Composition). St. Thomas More College, Saskatoon, SK.
- Reading Drama (English 112 Literature and Composition). St. Thomas More College, Saskatoon, SK.
- Winter 2020 Reading Poetry (English 111 Literature and Composition). St. Thomas More College, Saskatoon, SK.
- Reading Narrative (English 113 Literature and Composition). St. Thomas More College, Saskatoon, SK.
- Fall 2019 Reading Poetry (English 111 Literature and Composition). St. Thomas More College, Saskatoon, SK.
- Reading Drama (English 112 Literature and Composition). University of Saskatchewan, Saskatoon, SK.
- Reading Culture: Nature vs. Culture (English 114 Literature and Composition). St. Thomas More College, Saskatoon, SK.
- Winter 2019 Writing for Academic Success (Interdisciplinary Studies 103). St. Thomas More College, Saskatoon, SK.
- Canadian Fiction from 1960 to the Present (English 382). University of Saskatchewan, Saskatoon, SK.
- Fall 2018 Reading Drama (English 112 Literature and Composition). University of Saskatchewan, Saskatoon, SK.
- Reading Culture: Nature vs. Culture (English 114 Literature and Composition). St. Thomas More College, Saskatoon, SK.
- Reading Culture: Reading the Family (English 114 Literature and Composition, online). St. Thomas More College, Saskatoon, SK.
- Winter 2018 Writing for Academic Success (Interdisciplinary Studies 103, online). St. Thomas More College, Saskatoon, SK.
- Winter 2016 Reading Culture: Literature and Place (English 114 Literature and Composition). University of Saskatchewan, Saskatoon, SK.

AS CO-INSTRUCTOR

- 2017-2018 Reading English: Critical Approaches (English 203). Co-teaching appointment with Len Findlay. University of Saskatchewan, Saskatoon, SK.

AS TEACHING ASSISTANT

- 2022 Introduction to Indigenous Studies (INDG 100). First Nations University of Canada, Regina, SK.
- 2018 Canadian Academic Acculturation and Literacy for International Graduate Students (Graduate and Postdoctoral Studies 981). Language Centre, University of Saskatchewan, Saskatoon, SK.
- 2012-2013 Canadian Literature in English (English 253). University of Saskatchewan, Saskatoon, SK.

AS TUTORIAL LEADER

- 2014-2015 Introduction to Literature and Composition (English 110). University of Saskatchewan, Saskatoon, SK.
- 2013-2014 Introduction to Literature and Composition (English 110). University of Saskatchewan, Saskatoon, SK.

AS UNDERGRADUATE RESEARCH COACH

- Winter 2017 Introduction to Literature and Composition (English 110). University of Saskatchewan, Saskatoon, SK.
- Winter 2016 Reading Culture: Cultural Opposition and Reconciliation (English 114 Literature and Composition). University of Saskatchewan, Saskatoon, SK.

AS MARKER

- Winter 2020 Canadian Fiction from 1960 to the Present (English 382). University of Saskatchewan, Saskatoon, SK.
- Winter 2016 Reading Poetry (English 111 Literature and Composition). University of Saskatchewan, Saskatoon, SK.

CONFERENCE PRESENTATIONS

- 2023 “Listening to Walmart.” REVERB: Echo-Locations of Sound and Space. SpokenWeb Symposium. University of Alberta, Edmonton, AB. May 1-3. Accepted for upcoming conference.
- 2022 “Passages from (Now)Here: Noticing Walmart in the Contemporary Literatures of Canada.” Where from Here: Canadian Literary Cultures conference. University of Guelph, Guelph, ON. September 15-16.
- 2021 “Sites of Transit and Consumerism in Nalo Hopkinson’s *Skin Folk*.” 20/21 Vision: Speculating in Literature and Film in Canada Conference. Hosted virtually. August 16-21.

- “Social Annotation as Scholarly Practice.” Rountable: Andy Boyles Peterson, Michael Albani, Christina Boyles, Lucy Hinnie, Arun Jacob, and Jessica McDonald. Association of Computers and the Humanities (ACH) Biennial Conference. Hosted virtually. July 21-23.
- “Zoomthusiasm: Digital Reading During the Pandemic.” Co-presentation: Paul Barrett, Sarah Roger, Kiera Obbard, and Jessica McDonald. Canadian Society for Digital Humanities/*société canadienne des humanités numériques* (CSDH/SCHN) Annual Conference. Hosted virtually. May 30-June 3.
- “‘I ‘pologize poop’: Variations on Saying Sorry in Louise Halfe’s *Bear Bones & Feathers*.” The Association for Canadian and Québec Literatures/*L’Association des littératures canadienne et québécoise* (ACQL/ALCQ) Annual Conference. Hosted virtually. May 29-31.
- “Flying Over ‘Raw Nature’: The Aerial Perspective in Douglas Coupland’s *Souvenir of Canada* Series.” Douglas Coupland and the Art of the “Extreme Present” Conference. Hosted virtually. April 23-24.
- 2020 “Bad Canadian: Citizenship, Water, and National Ruin in Douglas Coupland’s *Souvenir of Canada* Series.” The Association for Literature, Environment, and Culture in Canada (ALECC) Biennial Conference. Online conference hosted virtually by organizers at the University of Saskatchewan, Saskatoon, SK. July 8-22.
- “Second-Person Address and the Making of Contemporary Space in Poems by Elizabeth Bachinsky and Sarah Pinder.” The Association of Canadian College and University Teachers of English (ACCUTE) Annual Conference at the Congress of the Humanities and Social Sciences. Western University, London, ON. May 30-June 5. Accepted. [Conference postponed.]
- “Clicking the Caption: The Function of Paratext in Rupi Kaur’s Instapoetry.” Future Horizons: Canadian Literature and Public Debate in the Digital Age Interdisciplinary Conference. McMaster University, Hamilton, ON. May 28-29. Accepted. [Conference postponed.]
- 2019 “‘Now we know better’: Mexico, Thalidomide, and the Narrative of ‘Progress’ in Douglas Coupland’s *All Families Are Psychotic*.” The Association for Canadian and Québec Literatures/*L’Association des littératures canadienne et québécoise* (ACQL/ALCQ) Annual Conference at the Congress of the Humanities and Social Sciences. University of British Columbia, Vancouver, BC. June 1-3.
- 2018 “The Curious Case of the Chain Store in Canadian Literature.” The Association of Canadian College and University Teachers of English (ACCUTE) Annual Conference at the Congress of the Humanities and Social Sciences. University of Regina, Regina, SK. May 26-29.
- “Crowdsourcing, Collaboration, and the Poetic Process: Presenting the Airport in Sachiko Murakami’s *Get Me Out of Here*.” The Association for Canadian and Québec Literatures/*L’Association des littératures canadienne*

- et québécoise* (ACQL/ALCQ) Annual Conference at the Congress of the Humanities and Social Sciences. University of Regina, Regina, SK. May 26-28.
- “Story and Place(lessness): The Nondescript Hotel in Cherie Dimaline’s *Red Rooms*.” Resistance: Indigenous and Postcolonial Perspectives Conference. Royal Military College of Canada, Kingston, ON. March 22-23.
- 2017 “The Man, the Myth, the Cosmopolitan Canadian Author Born on a NATO Base in Germany: Douglas Coupland, Literary Celebrity, and Paratext.” The Association for Canadian and Québec Literatures/*L’Association des littératures canadienne et québécoise* (ACQL/ALCQ) Annual Conference at the Congress of the Humanities and Social Sciences. Ryerson University, Toronto, ON. May 27-29.
- 2016 “Ventriloquist Confessions: Female Indigenous Adaptations of the Sacrament of Penance in Louise Halfe’s *Blue Marrow*.” Literary Eclectic XI Annual Conference. University of Regina, Regina, SK. October 21-22.
- “Writing the Wild Side of Vancouver’s Suburbs: Douglas Coupland’s Short Works.” Two Days of Canada Annual Conference: The Concept of Vancouver. Brock University, St. Catharines, ON. October 13-14.
- “Suburbia as (Rejected) Utopian Space: A Saskatoon Case Study.” Utopia for 500 Years Conference. St. Thomas More College, University of Saskatchewan, Saskatoon, SK. September 22-24.
- “Toward a Regional Understanding of the Road by Way of the Canadian Prairies.” The Association for Canadian and Québec Literatures/*L’Association des littératures canadienne et québécoise* (ACQL/ALCQ) Annual Conference at the Congress of the Humanities and Social Sciences. University of Calgary, Calgary, AB. May 28-30.
- “Conceptual ‘Blanking’: On Articulations of Lack in Spatial Theory and Literary Cartography.” The Association of Canadian College and University Teachers of English (ACCUTE) Annual Conference at the Congress of the Humanities and Social Sciences. University of Calgary, Calgary, AB. May 28-31.
- 2015 “Eating Ornamental Cabbage and Other Acts of Radical Foraging in Nalo Hopkinson’s ‘A Habit of Waste.’” Two Days of Canada Annual Conference: Harriet’s Legacies: Race, Historical Memory and Futures in Canada. Brock University, St. Catharines, ON. October 22-23.
- “Crossing the (Straight) Line: Popular Discourse on the Canada-United States Border.” Association for Canadian Studies in the United States (ACSUS) Biennial Conference. Las Vegas, NV. October 14-17.
- “The Problem with Non-Place: Tales of Spatial Lack in Recent Geocriticism.” Literary Eclectic X Annual Conference. University of Saskatchewan, Saskatoon, SK. October 2-3.

- “The Place of and Beyond Vancouver in Douglas Coupland’s *Polaroids from the Dead* and *City of Glass*.” The Association of Canadian College and University Teachers of English (ACCUTE) Annual Conference at the Congress of the Humanities and Social Sciences. University of Ottawa, Ottawa, ON. May 30-June 2.
- 2014 “Don DeLillo’s *Falling Man* and the Narrative of the Sympathetic Terrorist.” Literary Eclectic IX Annual Conference. University of Regina, Regina, SK. October 3-4.
- “The Politics of Science Fiction and Nalo Hopkinson’s *Brown Girl in the Ring*.” The Association for Canadian and Québec Literatures/*L’Association des littératures canadienne et québécoise* (ACQL/ALCQ) at the Congress of the Humanities and Social Sciences. Brock University, St. Catharines, ON. May 24-26.
- 2013 “Canadian Citizenship in Douglas Coupland’s *Souvenir of Canada*.” Literary Eclectic VIII Annual Conference. University of Saskatchewan, Saskatoon, SK. November 22-23.
- 2012 “Exploring Place and Story in *Generation X*.” Literary Eclectic VII Annual Conference. University of Regina, Regina, SK. September 21-22.
- “Placing Giles in *Buffy the Vampire Slayer*.” Slayage 5: Whedon Studies Association Annual Conference. University of British Columbia, Vancouver, BC. July 12-15.

CONFERENCE PANELS ORGANIZED

- 2020 “Sodden Apocalypse: Literal and Figurative Waters in Twenty-First Century Writing in Canada.” The Association for Literature, Environment, and Culture in Canada (ALECC) Biennial Conference. Online conference hosted virtually by organizers at the University of Saskatchewan, Saskatoon, SK. July 8-22.

OTHER PRESENTATIONS

- 2022 “Arts-Based Programming in Prisons: A Panel on the Inspired Minds: All Nations Creative Writing Program.” Roundtable (organizer and participant/interviewer). Literature Matters community lecture series put on by the Department of English, University of Saskatchewan, Saskatoon, SK. November 30. Upcoming.
- “Teaching Students How to Learn from Podcasts.” Roundtable on podcasting and pedagogy (co-chair and participant). Humanities Podcasting Symposium. Hosted virtually by the Humanities Podcast Network. October 21-22.
- “Podcasting: A Primer.” Workshop given for WRIT 990: The Profession of Writing, a series of seminars for the Master of Fine Arts in Writing program at the University of Saskatchewan, Saskatoon, SK. September 28.

- “Podcasting 101: How to Communicate Creative Work, Research, and Teaching through Podcasts.” Workshop given for WRIT 990: The Profession of Writing, a series of seminars for the Master of Fine Arts in Writing program at the University of Saskatchewan, Saskatoon, SK. April 11.
- 2021 “Editing Policies and Philosophies.” Roundtable on podcasting (chair and participant). Humanities Podcasting Symposium. Hosted virtually by the Humanities Podcast Network. October 15-16.
- 2021 “*Teachin’ Books*: Experiments in Scholarly Podcasting and/as SoTL.” It’s Been So(TL) Long: A Scholarship of Teaching and Learning Event. Gwenna Moss Centre for Teaching and Learning, University of Saskatchewan, Saskatoon, SK. August 19.
- 2016 “The Imaginative Geographies of North America: Literary Mapping, Spatial Justice, and Douglas Coupland.” Works-in-progress talk. Department of English, University of Saskatchewan, Saskatoon, SK. October 26.
- “Suburban Dreams and Nightmares: Touring the ‘Burbs through Literature and Film.” Literature Matters community lecture series put on by the Department of English, University of Saskatchewan, Saskatoon, SK. April 20.
- 2013 “Decoding the Paratextual Framework of Douglas Coupland’s *JPod*.” University of Saskatchewan Graduate Colloquium. University of Saskatchewan, Saskatoon, SK. April 5.

MEDIA RECOGNITION

- 2021 “[Taking over the airwaves.](#)” *Teachin’ Books* featured in article about alumni-produced podcasts. *Green & White Alumni Magazine* (print and online versions). University of Saskatchewan. August 10.
- 2020 “[Social Media as Academic Writing Practice.](#)” Interview for *Network in Canadian History & Environment*’s (NiCHE) Conversations Series. Interviewed by Jessica DeWitt. September 8.
- 2020 “[Award-winning USask alumna studies public understanding of space through literature.](#)” Doctoral and postdoctoral research featured in College of Arts and Science news story. University of Saskatchewan. July 23.

RECENT COMMUNITY INVOLVEMENT

- 2022 Member of the Board of Directors, Shakespeare on the Saskatchewan live theatre festival
- Volunteer, STR8UP Art Auction Committee

Creative writing class facilitator, Inspired Minds: All Nations Creative Writing Program, Saskatoon Correctional Centre

ACADEMIC SERVICE

2022-current	Co-Editor, <i>The Goose: A Journal of Arts, Environment, and Culture in Canada</i>
2022-current	Podcast Editor, <i>Engaged Scholar Journal: Community-Engaged Research, Teaching, and Learning</i>
2019-current	Book Review Editor, <i>Engaged Scholar Journal: Community-Engaged Research, Teaching, and Learning</i>
2020-2021	Co-chair (previously a Member), Equity and Anti-Racism Working Group, Association for Literature, Environment, and Culture in Canada (ALECC)
2021	Member of the Conference Organizing Committee, 20/21 Vision: Speculating in Literature and Film in Canada Conference
2021	Moderator/chair of Featured Address by Wayde Compton (“The First Map of Everywhere”: Alternate Geographies of the Black Pacific), 20/21 Vision: Speculating in Literature and Film in Canada Conference
2019	Peer reviewer, <i>Canadian Literature</i>
2018	Workshop facilitator, “Grading Papers and Projects for Tutorials with Readings,” Gwenna Moss Centre for Teaching and Learning’s TA Success Day, University of Saskatchewan
2016-2018	Co-organizer, Department of English Literature Matters community lecture series, University of Saskatchewan
2017	Panelist, “Perspectives on Seminar Leadership,” (a teaching workshop for incoming graduate students), Department of English, University of Saskatchewan
2016	Peer/faculty reviewer, <i>University of Saskatchewan’s Undergraduate Research Journal (USURJ)</i>
2016	Panelist, “Tutorial Leader Veterans” (a teaching workshop for incoming graduate students), Department of English, University of Saskatchewan
2015-2016	ACCUTE Representative, English Course Council, University of Saskatchewan
2015-2016	Graduate Committee Representative, English Course Council, University of Saskatchewan
2015-2016	Creative Nonfiction Editor, <i>The Fieldstone Review</i>
2012-2016	Submission reader, <i>The Fieldstone Review</i>

2014-2015	Faculty Committee Representative, English Course Council, University of Saskatchewan
2014	Panelist, “On Encouraging Classroom Discussion and Other Tutorial Leader Concerns” (a teaching workshop for incoming graduate students), Department of English, University of Saskatchewan
2013-2014	Communications Officer, English Course Council, University of Saskatchewan

OTHER ACADEMIC EMPLOYMENT

2021	Copyeditor (three articles from Vol. 7 Issue 1, Indigenous & Trans-Systemic Knowledge Systems; three articles from Fall 2021 issue, forthcoming), <i>Engaged Scholar Journal</i>
2016-2019	Tutor and writing workshop facilitator for the Writing Centre, Student Learning Services, University of Saskatchewan
2016	Research Assistant for Nancy Van Styvendale: culminated in a written report for the Saskatoon Correctional Centre entitled “Yoga at the Saskatoon Correctional Centre: First Nations and Métis Cultural Programming within a Medicine Wheel Perspective”
2012	Research Assistant for the Canadian Society of Eighteenth-Century Studies Conference: website management and administrative tasks (email, spreadsheets, etc.)
2011-2012	Research Assistant for Canadian Writing Research Collaboratory: research and writing (short bio-critical entries) on female Canadian writers for the Women Writing and Reading in Canada from 1950 website

PROFESSIONAL DEVELOPMENT

2020-current	Certificate (in progress): Certificate of University Teaching and Learning. Gwenna Moss Centre for Teaching and Learning, University of Saskatchewan
2019	Workshops: Digital Humanities Pedagogy and Best Practices for Data Visualization. Digital Humanities Summer Institute @ Congress of the Humanities and Social Sciences, University of British Columbia
2017	Course: Critical Digital Pedagogy and Praxis. Digital Humanities Summer Institute, University of Victoria
2016	Certificate of completion: Introduction to Learning Technologies workshop series, Gwenna Moss Centre for Teaching and Learning, University of Saskatchewan
2016	Workshop: Online Writing Help for Graduate Students, Writing Centre at Student Learning Services, University of Saskatchewan

- 2015-2016 Course: GSR 982 Mentored Teaching, Gwenna Moss Centre for Teaching and Learning, University of Saskatchewan
- 2015 Course: Introduction to Teaching Online, Gwenna Moss Centre for Teaching and Learning, University of Saskatchewan