

# JESSICA MCDONALD

## CURRENT POSITION

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2020-2021            SSHRC Postdoctoral Fellow, Simon Fraser University

## EDUCATION

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2019                Ph.D., Department of English, University of Saskatchewan

2012                M.A., Department of English and Film Studies, University of Alberta

2011                B.A. Honours, Department of English, University of Saskatchewan

## PEER-REVIEWED ARTICLES

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2020                “The Newfoundland Master Narrative and Michael Crummey’s *Galore*: An Interpretive Framework.” Co-written with Kristina Fagan Bidwell. *Journal of Canadian Studies* 54.1: 153-180. [12, 296 words]

2017                “Reading Text and Paratext in the Digital Era: Douglas Coupland’s *JPod*.” *Studies in Canadian Literature* 42.2: 200-219. [7953 words]

2016                “DeLillo’s *Falling Man* and the Trouble with Sympathy in Narratives of Terrorism.” *CLCWeb: Comparative Literature and Culture* 18.3: n.p. [6739 words]

2016                “Beyond Generic Hybridity: Nalo Hopkinson and the Politics of Science Fiction.” *Canadian Literature* 228-229: 133-149. [6988 words]

## EDITED JOURNAL ISSUE

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2018                Community Service-Learning in Canada: Emerging Conversations. Co-edited with Nancy Van Styvendale and Sarah Buhler. Special issue of *Engaged Scholar Journal: Community-Engaged Research, Teaching, and Learning* 4.1. [127, 672 words]

- Includes co-written (Van Styvendale, Buhler, McDonald) introductory essay: “Community Service-Learning in Canada: Emerging Conversations.” [6268 words]

## SCHOLARLY PODCAST

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2020-current        *Teachin’ Books*. Podcast about the ways people teach, learn, and work with literature. Created, produced, and hosted by me. <https://teachinbooks.com/>

## BOOK REVIEW

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- 2020                      Review of *Dissonant Methods: Undoing Discipline in the Humanities Classroom*, edited by Ada S. Jaarsma and Kit Dobson. *Engaged Scholar Journal: Community-Engaged Research, Teaching, and Learning* 6.2. [1500 words]

## OTHER WRITING AND PUBLIC SCHOLARSHIP

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- 2021                      “Feeling My Way through Walmart.” Audio essay for the Future Horizons emerging scholars summer project series. August 16. <http://canadiansread.ca/jessica-mcdonald-feeling-my-way-through-walmart/>
- 2020                      “Social Media as Academic Writing Practice.” Interview for *Network in Canadian History & Environment*’s (NiCHE) Conversations Series. Interviewed by Jessica DeWitt. September 8. <https://youtu.be/2P13t6iWP8k>
- 2020                      “Getting Experimental: Social Media as Daily Writing Practice During COVID-19.” *Network in Canadian History & Environment* (NiCHE). Series on Research and Writing in the Time of COVID-19. Series ed. Andrew Watson. August 13. <https://niche-canada.org/2020/08/13/getting-experimental-social-media-as-daily-writing-practice-during-covid-19/>.
- 2018                      “On Feeling Unsure.” *Hook & Eye: Fast Feminism, Slow Academe*. Blog eds. Aimée Morrison, Erin Wunker, Melissa Dalglish, and Lily Cho. March 26. <https://hookandeye.ca/2018/03/26/guest-post-on-feeling-unsure/>

## TEACHING

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### AS SOLE INSTRUCTOR

- Winter 2020              Reading Poetry (English 111 Literature and Composition). St. Thomas More College, Saskatoon, SK.
- Reading Narrative (English 113 Literature and Composition). St. Thomas More College, Saskatoon, SK.
- Fall 2019                 Reading Poetry (English 111 Literature and Composition). St. Thomas More College, Saskatoon, SK.
- Reading Drama (English 112 Literature and Composition). University of Saskatchewan, Saskatoon, SK.
- Reading Culture: Nature vs. Culture (English 114 Literature and Composition). St. Thomas More College, Saskatoon, SK.
- Winter 2019              Writing for Academic Success (Interdisciplinary Studies 103). St. Thomas More College, Saskatoon, SK.

- Canadian Fiction from 1960 to the Present (English 382). University of Saskatchewan, Saskatoon, SK.
- Fall 2018 Reading Drama (English 112 Literature and Composition). University of Saskatchewan, Saskatoon, SK.
- Reading Culture: Nature vs. Culture (English 114 Literature and Composition). St. Thomas More College, Saskatoon, SK.
- Reading Culture: Reading the Family (English 114 Literature and Composition, online). St. Thomas More College, Saskatoon, SK.
- Winter 2018 Writing for Academic Success (Interdisciplinary Studies 103, online). St. Thomas More College, Saskatoon, SK.
- Winter 2016 Reading Culture: Literature and Place (English 114 Literature and Composition). University of Saskatchewan, Saskatoon, SK.

#### **AS CO-INSTRUCTOR**

- 2017-2018 Reading English: Critical Approaches (English 203). Co-teaching appointment with Len Findlay. University of Saskatchewan, Saskatoon, SK.

#### **AS TEACHING ASSISTANT**

- 2018 Canadian Academic Acculturation and Literacy for International Graduate Students (Graduate and Postdoctoral Studies 981). Language Centre, University of Saskatchewan, Saskatoon, SK.
- 2012-2013 Canadian Literature in English (English 253). University of Saskatchewan, Saskatoon, SK.

#### **AS TUTORIAL LEADER**

- 2014-2015 Introduction to Literature and Composition (English 110). University of Saskatchewan, Saskatoon, SK.
- 2013-2014 Introduction to Literature and Composition (English 110). University of Saskatchewan, Saskatoon, SK.

#### **AS UNDERGRADUATE RESEARCH COACH**

- Winter 2017 Introduction to Literature and Composition (English 110). University of Saskatchewan, Saskatoon, SK.

Winter 2016 Reading Culture: Cultural Opposition and Reconciliation (English 114 Literature and Composition). University of Saskatchewan, Saskatoon, SK.

#### **AS MARKER**

Winter 2020 Canadian Fiction from 1960 to the Present (English 382). University of Saskatchewan, Saskatoon, SK.

Winter 2016 Reading Poetry (English 111 Literature and Composition). University of Saskatchewan, Saskatoon, SK.

#### AWARDS AND SCHOLARSHIPS

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2020-2021 SSHRC (Social Sciences and Humanities Research Council of Canada) Postdoctoral Fellowship (\$90,000 over two years)

2020 Graduate Thesis Award – Ph.D, Humanities (\$500), College of Graduate and Postdoctoral Studies and the Office of the Vice-President Academic, University of Saskatchewan

2018 University of Saskatchewan Students' Union (USSU) Instructional Support Award (award and recognition)

2012-2018 Department of English Travel Grant (\$250, received eleven times), University of Saskatchewan

2017 Hantelman Humanities Scholarship (\$2000), College of Graduate and Postdoctoral Studies, University of Saskatchewan

2016-2017 SSHRC (Social Sciences and Humanities Research Council of Canada) Doctoral Scholarship (\$20,000)

2016-2017 DHSI (Digital Humanities Summer Institute) Tuition Scholarship (\$500)

2015-2017 Graduate Student Travel Award (\$350, received three times), University of Saskatchewan

2015 Teacher Scholar Doctoral Fellowship (\$19,500), College of Graduate Studies and Research, University of Saskatchewan

2012-2015 Department of English Graduate Scholarship (between \$4000-\$6000, received three times), University of Saskatchewan

2014 Barbara Godard Prize for Best Paper by an Emerging Scholar for “The Politics of Science Fiction and Nalo Hopkinson’s *Brown Girl in the Ring*” (book prize), The Association for Canadian and Québec Literatures

- 2013 Interdisciplinary Centre for Culture and Creativity (ICCC) Catalyst Award (\$3500) to develop now-published paper, “The Newfoundland Master Narrative and Michael Crummey’s *Galore: An Interpretive Framework*,” co-written with Kristina Fagan Bidwell, University of Saskatchewan
- 2012 Morton Lee Ross Memorial Scholarship in Literature (contemporary Canadian literature) (\$500), University of Alberta
- 2010 Hannon Scholarship (\$3000), University of Saskatchewan

#### CONFERENCE PRESENTATIONS

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- 2021 “Sites of Transit and Consumerism in Nalo Hopkinson’s *Skin Folk*.” 20/21 Vision: Speculating in Literature and Film in Canada Conference. Online conference. Hosted virtually. August 16-21.
- “Social Annotation as Scholarly Practice.” Rountable: Andy Boyles Peterson, Michael Albani, Christina Boyles, Lucy Hinnie, Arun Jacob, and Jessica McDonald. Association of Computers and the Humanities (ACH) Biennial Conference. Hosted virtually. July 21-23.
- “Zoomthusiasm: Digital Reading During the Pandemic.” Co-presentation: Paul Barrett, Sarah Roger, Kiera Obbard, and Jessica McDonald. Canadian Society for Digital Humanities/*société canadienne des humanités numériques* (CSDH/SCHN) Annual Conference. Hosted virtually. May 30-June 3.
- “‘I ‘pologize poop’: Variations on Saying Sorry in Louise Halfe’s *Bear Bones & Feathers*.” The Association for Canadian and Québec Literatures/*L’Association des littératures canadienne et québécoise* (ACQL/ALCQ) Annual Conference. Hosted virtually. May 29-31.
- “Flying Over ‘Raw Nature’: The Aerial Perspective in Douglas Coupland’s *Souvenir of Canada* Series.” Douglas Coupland and the Art of the “Extreme Present” Conference. Hosted virtually. April 23-24.
- 2020 “Bad Canadian: Citizenship, Water, and National Ruin in Douglas Coupland’s *Souvenir of Canada* Series.” The Association for Literature, Environment, and Culture in Canada (ALECC) Biennial Conference. Online conference hosted virtually by organizers at the University of Saskatchewan, Saskatoon, SK. July 8-22.
- “Second-Person Address and the Making of Contemporary Space in Poems by Elizabeth Bachinsky and Sarah Pinder.” The Association of Canadian College and University Teachers of English (ACCUTE) Annual Conference at the Congress of the Humanities and Social Sciences. Western University, London, ON. May 30-June 5. Accepted. [Conference postponed.]

- “Clicking the Caption: The Function of Paratext in Rupri Kaur’s Instapoetry.” Future Horizons: Canadian Literature and Public Debate in the Digital Age Interdisciplinary Conference. McMaster University, Hamilton, ON. May 28-29. Accepted. [Conference postponed.]
- 2019 “‘Now we know better’: Mexico, Thalidomide, and the Narrative of ‘Progress’ in Douglas Coupland’s *All Families Are Psychotic*.” The Association for Canadian and Québec Literatures/*L’Association des littératures canadienne et québécoise* (ACQL/ALCQ) Annual Conference at the Congress of the Humanities and Social Sciences. University of British Columbia, Vancouver, BC. June 1-3.
- 2018 “The Curious Case of the Chain Store in Canadian Literature.” The Association of Canadian College and University Teachers of English (ACCUTE) Annual Conference at the Congress of the Humanities and Social Sciences. University of Regina, Regina, SK. May 26-29.
- “Crowdsourcing, Collaboration, and the Poetic Process: Presenting the Airport in Sachiko Murakami’s *Get Me Out of Here*.” The Association for Canadian and Québec Literatures/*L’Association des littératures canadienne et québécoise* (ACQL/ALCQ) Annual Conference at the Congress of the Humanities and Social Sciences. University of Regina, Regina, SK. May 26-28.
- “Story and Place(lessness): The Nondescript Hotel in Cherie Dimaline’s *Red Rooms*.” Resistance: Indigenous and Postcolonial Perspectives Conference. Royal Military College of Canada, Kingston, ON. March 22-23.
- 2017 “The Man, the Myth, the Cosmopolitan Canadian Author Born on a NATO Base in Germany: Douglas Coupland, Literary Celebrity, and Paratext.” The Association for Canadian and Québec Literatures/*L’Association des littératures canadienne et québécoise* (ACQL/ALCQ) Annual Conference at the Congress of the Humanities and Social Sciences. Ryerson University, Toronto, ON. May 27-29.
- 2016 “Ventriloquist Confessions: Female Indigenous Adaptations of the Sacrament of Penance in Louise Halfe’s *Blue Marrow*.” Literary Eclectic XI Annual Conference. University of Regina, Regina, SK. October 21-22.
- “Writing the Wild Side of Vancouver’s Suburbs: Douglas Coupland’s Short Works.” Two Days of Canada Annual Conference: The Concept of Vancouver. Brock University, St. Catharines, ON. October 13-14.
- “Suburbia as (Rejected) Utopian Space: A Saskatoon Case Study.” Utopia for 500 Years Conference. St. Thomas More College, University of Saskatchewan, Saskatoon, SK. September 22-24.

- “Toward a Regional Understanding of the Road by Way of the Canadian Prairies.” The Association for Canadian and Québec Literatures/*L'Association des littératures canadienne et québécoise* (ACQL/ALCQ) Annual Conference at the Congress of the Humanities and Social Sciences. University of Calgary, Calgary, AB. May 28-30.
- “Conceptual ‘Blanking’: On Articulations of Lack in Spatial Theory and Literary Cartography.” The Association of Canadian College and University Teachers of English (ACCUTE) Annual Conference at the Congress of the Humanities and Social Sciences. University of Calgary, Calgary, AB. May 28-31.
- 2015 “Eating Ornamental Cabbage and Other Acts of Radical Foraging in Nalo Hopkinson’s ‘A Habit of Waste.’” Two Days of Canada Annual Conference: Harriet’s Legacies: Race, Historical Memory and Futures in Canada. Brock University, St. Catharines, ON. October 22-23.
- “Crossing the (Straight) Line: Popular Discourse on the Canada-United States Border.” Association for Canadian Studies in the United States (ACSUS) Biennial Conference. Las Vegas, NV. October 14-17.
- “The Problem with Non-Place: Tales of Spatial Lack in Recent Geocriticism.” Literary Eclectic X Annual Conference. University of Saskatchewan, Saskatoon, SK. October 2-3.
- “The Place of and Beyond Vancouver in Douglas Coupland’s *Polaroids from the Dead* and *City of Glass*.” The Association of Canadian College and University Teachers of English (ACCUTE) Annual Conference at the Congress of the Humanities and Social Sciences. University of Ottawa, Ottawa, ON. May 30-June 2.
- 2014 “Don DeLillo’s *Falling Man* and the Narrative of the Sympathetic Terrorist.” Literary Eclectic IX Annual Conference. University of Regina, Regina, SK. October 3-4.
- “The Politics of Science Fiction and Nalo Hopkinson’s *Brown Girl in the Ring*.” The Association for Canadian and Québec Literatures/*L'Association des littératures canadienne et québécoise* (ACQL/ALCQ) at the Congress of the Humanities and Social Sciences. Brock University, St. Catharines, ON. May 24-26.
- 2013 “Canadian Citizenship in Douglas Coupland’s *Souvenir of Canada*.” Literary Eclectic VIII Annual Conference. University of Saskatchewan, Saskatoon, SK. November 22-23.
- 2012 “Exploring Place and Story in *Generation X*.” Literary Eclectic VII Annual Conference. University of Regina, Regina, SK. September 21-22.

“Placing Giles in *Buffy the Vampire Slayer*.” Slayage 5: Whedon Studies Association Annual Conference. University of British Columbia, Vancouver, BC. July 12-15.

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#### CONFERENCE PANELS ORGANIZED

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2020 Panel organizer. “Sodden Apocalypse: Literal and Figurative Waters in Twenty-First Century Writing in Canada.” The Association for Literature, Environment, and Culture in Canada (ALECC) Biennial Conference. Online conference hosted virtually by organizers at the University of Saskatchewan, Saskatoon, SK. July 8-22.

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#### OTHER PRESENTATIONS

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2021 “Teachin’ Books: Experiments in Scholarly Podcasting and/as SoTL.” It’s Been So(TL) Long: A Scholarship of Teaching and Learning Event. Gwenna Moss Centre for Teaching and Learning, University of Saskatchewan, Saskatoon, SK. August 19.

2016 “The Imaginative Geographies of North America: Literary Mapping, Spatial Justice, and Douglas Coupland.” Works-in-progress talk. Department of English, University of Saskatchewan, Saskatoon, SK. October 26.

“Suburban Dreams and Nightmares: Touring the ‘Burbs through Literature and Film.” Literature Matters community lecture series put on by the Department of English, University of Saskatchewan, Saskatoon, SK. April 20.

2013 “Decoding the Paratextual Framework of Douglas Coupland’s *JPod*.” University of Saskatchewan Graduate Colloquium. University of Saskatchewan, Saskatoon, SK. April 5.

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#### ACADEMIC SERVICE

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2020-current Co-chair (beginning January 2021, previously a Member), Equity and Anti-Racism Working Group, Association for Literature, Environment, and Culture in Canada (ALECC)

2019-current Book Review Editor, *Engaged Scholar Journal: Community-Engaged Research, Teaching, and Learning*

2021 Member of the Conference Organizing Committee, 20/21 Vision: Speculating in Literature and Film in Canada Conference

2021 Moderator/chair of Featured Address by Wayde Compton (“The First Map of Everywhere”: Alternate Geographies of the Black Pacific), 20/21 Vision: Speculating in Literature and Film in Canada Conference. August 18.



2019	Peer reviewer, <i>Canadian Literature</i>
2018	Workshop facilitator, “Grading Papers and Projects for Tutorials with Readings,” Gwenna Moss Centre for Teaching and Learning’s TA Success Day, University of Saskatchewan
2016-2018	Co-organizer, Department of English Literature Matters community lecture series, University of Saskatchewan
2017	Panelist, “Perspectives on Seminar Leadership,” (a teaching workshop for incoming graduate students), Department of English, University of Saskatchewan
2016	Peer reviewer, University of Saskatchewan’s Undergraduate Research Journal (USURJ)
2016	Panelist, “Tutorial Leader Veterans” (a teaching workshop for incoming graduate students), Department of English, University of Saskatchewan
2015-2016	ACCUTE Representative, English Course Council, University of Saskatchewan
2015-2016	Graduate Committee Representative, English Course Council, University of Saskatchewan
2015-2016	Creative Nonfiction Editor, <i>The Fieldstone Review</i>
2012-2016	Submission reader, <i>The Fieldstone Review</i>
2014-2015	Faculty Committee Representative, English Course Council, University of Saskatchewan
2014	Panelist, “On Encouraging Classroom Discussion and Other Tutorial Leader Concerns” (a teaching workshop for incoming graduate students), Department of English, University of Saskatchewan
2013-2014	Communications Officer, English Course Council, University of Saskatchewan

#### OTHER ACADEMIC EMPLOYMENT

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2021	Copyeditor (three articles from Vol. 7 Issue 1, Indigenous & Trans-Systemic Knowledge Systems; three articles from Fall 2021 issue, forthcoming), <i>Engaged Scholar Journal</i>
2016-2019	Tutor and writing workshop facilitator for the Writing Centre, Student Learning Services, University of Saskatchewan

- 2016 Research Assistant for Nancy Van Styvendale: culminated in a written report for the Saskatoon Correctional Centre entitled “Yoga at the Saskatoon Correctional Centre: First Nations and Métis Cultural Programming within a Medicine Wheel Perspective”
- 2012 Research Assistant for the Canadian Society of Eighteenth-Century Studies Conference: website management and administrative tasks (email, spreadsheets, etc.)
- 2011-2012 Research Assistant for Canadian Writing Research Collaboratory: research and writing (short bio-critical entries) on female Canadian writers for the Women Writing and Reading in Canada from 1950 website

#### PROFESSIONAL DEVELOPMENT

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- 2020-current Certificate (in progress): Certificate of University Teaching and Learning. Gwenna Moss Centre for Teaching and Learning, University of Saskatchewan
- 2019 Workshops: Digital Humanities Pedagogy and Best Practices for Data Visualization. Digital Humanities Summer Institute @ Congress of the Humanities and Social Sciences, University of British Columbia
- 2017 Course: Critical Digital Pedagogy and Praxis. Digital Humanities Summer Institute, University of Victoria
- 2016 Certificate of completion: Introduction to Learning Technologies workshop series, Gwenna Moss Centre for Teaching and Learning, University of Saskatchewan
- 2016 Workshop: Online Writing Help for Graduate Students, Writing Centre at Student Learning Services, University of Saskatchewan
- 2015-2016 Course: GSR 982 Mentored Teaching, Gwenna Moss Centre for Teaching and Learning, University of Saskatchewan
- 2015 Course: Introduction to Teaching Online, Gwenna Moss Centre for Teaching and Learning, University of Saskatchewan