

JESSICA MCDONALD

CURRENT POSITION

2020-2021 SSHRC Postdoctoral Fellow, Simon Fraser University

EDUCATION

2019 Ph.D., Department of English, University of Saskatchewan

2012 M.A., Department of English and Film Studies, University of Alberta

2011 B.A. Honours, Department of English, University of Saskatchewan

PEER-REVIEWED PUBLICATIONS

2020 “The Newfoundland Master Narrative and Michael Crummey’s *Galore*: An Interpretive Framework.” Co-written with Kristina Fagan Bidwell. *Journal of Canadian Studies* 54.1: 153-180. [12, 296 words]

2017 “Reading Text and Paratext in the Digital Era: Douglas Coupland’s *JPod*.” *Studies in Canadian Literature* 42.2: 200-219. [7953 words]

2016 “DeLillo’s *Falling Man* and the Trouble with Sympathy in Narratives of Terrorism.” *CLCWeb: Comparative Literature and Culture* 18.3: n.p. [6739 words]

2016 “Beyond Generic Hybridity: Nalo Hopkinson and the Politics of Science Fiction.” *Canadian Literature* 228-229: 133-149. [6988 words]

EDITED JOURNAL ISSUE

2018 Community Service-Learning in Canada: Emerging Conversations. Co-edited with Nancy Van Styvendale and Sarah Buhler. Special issue of *Engaged Scholar Journal: Community-Engaged Research, Teaching, and Learning* 4.1. [127, 672 words]

- Includes co-written (Van Styvendale, Buhler, McDonald) introductory essay: “Community Service-Learning in Canada: Emerging Conversations.” [6268 words]

BOOK REVIEWS

2020 Review of *Dissonant Methods: Undoing Discipline in the Humanities Classroom*, edited by Ada S. Jaarsma and Kit Dobson. Forthcoming in *Engaged Scholar Journal: Community-Engaged Research, Teaching, and Learning* 6.2. [1500 words]

OTHER WRITING

- 2020 “Getting Experimental: Social Media as Daily Writing Practice During COVID-19.” *Network in Canadian History & Environment* (NiCHE). Series on Research and Writing in the Time of COVID-19. Series ed. Andrew Watson. August 13. <https://niche-canada.org/2020/08/13/getting-experimental-social-media-as-daily-writing-practice-during-covid-19/>.
- 2018 “On Feeling Unsure.” *Hook & Eye: Fast Feminism, Slow Academe*. Blog eds. Aimée Morrison, Erin Wunker, Melissa Dalgleish, and Lily Cho. March 26. <https://hookandeye.ca/2018/03/26/guest-post-on-feeling-unsure/>

PUBLIC SCHOLARSHIP

- 2020-current *Teachin' Books*. Scholarly podcast about the ways people teach, learn, and work with literature. Created, produced, and hosted by me. Episodes released weekly. <https://www.buzzsprout.com/1415479>
- 2020 “Social Media as Academic Writing Practice.” Interview for *Network in Canadian History & Environment's* (NiCHE) Conversations Series. Interviewed by Jessica DeWitt. September 8. <https://youtu.be/2Pl3t6iWP8k>

AWARDS AND SCHOLARSHIPS

- 2020-2021 SSHRC (Social Sciences and Humanities Research Council of Canada) Postdoctoral Fellowship
- 2020 Graduate Thesis Award – Ph.D, Humanities, College of Graduate and Postdoctoral Studies and the Office of the Vice-President Academic, University of Saskatchewan
- 2018 University of Saskatchewan Students' Union (USSU) Instructional Support Award
- 2012-2018 Department of English Travel Grant (received eleven times), University of Saskatchewan
- 2017 Hantelman Humanities Scholarship, College of Graduate and Postdoctoral Studies, University of Saskatchewan
- 2016-2017 SSHRC (Social Sciences and Humanities Research Council of Canada) Doctoral Scholarship
- 2016-2017 DHSI (Digital Humanities Summer Institute) Tuition Scholarship
- 2015-2017 Graduate Student Travel Award (received three times), University of Saskatchewan

- 2015 Teacher Scholar Doctoral Fellowship, College of Graduate Studies and Research, University of Saskatchewan
- 2012-2015 Department of English Graduate Scholarship (received three times), University of Saskatchewan
- 2014 Barbara Godard Prize for Best Paper by an Emerging Scholar for “The Politics of Science Fiction and Nalo Hopkinson’s *Brown Girl in the Ring*,” The Association for Canadian and Québec Literatures
- 2013 Interdisciplinary Centre for Culture and Creativity (ICCC) Catalyst Award to develop now-published paper, “The Newfoundland Master Narrative and Michael Crummey’s *Galore: An Interpretive Framework*,” co-written with Kristina Fagan Bidwell, University of Saskatchewan
- 2012 Morton Lee Ross Memorial Scholarship in Literature (contemporary Canadian literature), University of Alberta
- 2010 Hannon Scholarship, University of Saskatchewan

CONFERENCE PRESENTATIONS

- 2020 “Sites of Transit and Consumerism in Nalo Hopkinson’s *Skin Folk*.” 20/20 Vision: Speculating in Literature and Film in Canada Conference. University of Saskatchewan, Saskatoon, SK. August 20-22. Accepted. [Conference postponed.]
- “Bad Canadian: Citizenship, Water, and National Ruin in Douglas Coupland’s *Souvenir of Canada* Series.” The Association for Literature, Environment, and Culture in Canada (ALECC) Biennial Conference. Online conference held by organizers at the University of Saskatchewan, Saskatoon, SK. July 8-22.
- “Second-Person Address and the Making of Contemporary Space in Poems by Elizabeth Bachinsky and Sarah Pinder.” The Association of Canadian College and University Teachers of English (ACCUTE) Annual Conference at the Congress of the Humanities and Social Sciences. Western University, London, ON. May 30-June 5. Accepted. [Conference cancelled.]
- “‘I ‘pologize poop’: Variations on Saying Sorry in Louise Halfe’s *Bear Bones & Feathers*.” The Association for Canadian and Québec Literatures (ACQL) Annual Conference at the Congress of the Humanities and Social Sciences. Western University, London, ON. May 31-June 1. Accepted. [Conference cancelled.]
- “Clicking the Caption: The Function of Paratext in Rupi Kaur’s Instapoetry.” Future Horizons: Canadian Literature and Public Debate in the

- Digital Age Interdisciplinary Conference. McMaster University, Hamilton, ON. May 28-29. Accepted. [Conference postponed.]
- 2019 “‘Now we know better’: Mexico, Thalidomide, and the Narrative of ‘Progress’ in Douglas Coupland’s *All Families Are Psychotic*.” The Association for Canadian and Québec Literatures (ACQL) Annual Conference at the Congress of the Humanities and Social Sciences. University of British Columbia, Vancouver, BC. June 1-3.
- 2018 “The Curious Case of the Chain Store in Canadian Literature.” The Association of Canadian College and University Teachers of English (ACCUTE) Annual Conference at the Congress of the Humanities and Social Sciences. University of Regina, Regina, SK. May 26-29.
- “Crowdsourcing, Collaboration, and the Poetic Process: Presenting the Airport in Sachiko Murakami’s *Get Me Out of Here*.” The Association for Canadian and Québec Literatures (ACQL) Annual Conference at the Congress of the Humanities and Social Sciences. University of Regina, Regina, SK. May 26-28.
- “Story and Place(lessness): The Nondescript Hotel in Cherie Dimaline’s *Red Rooms*.” Resistance: Indigenous and Postcolonial Perspectives Conference. Royal Military College of Canada, Kingston, ON. March 22-23.
- 2017 “The Man, the Myth, the Cosmopolitan Canadian Author Born on a NATO Base in Germany: Douglas Coupland, Literary Celebrity, and Paratext.” The Association for Canadian and Québec Literatures (ACQL) Annual Conference at the Congress of the Humanities and Social Sciences. Ryerson University, Toronto, ON. May 27-29.
- 2016 “Ventriloquist Confessions: Female Indigenous Adaptations of the Sacrament of Penance in Louise Halfe’s *Blue Marrow*.” Literary Eclectic XI Annual Conference. University of Regina, Regina, SK. October 21-22.
- “Writing the Wild Side of Vancouver’s Suburbs: Douglas Coupland’s Short Works.” Two Days of Canada Annual Conference: The Concept of Vancouver. Brock University, St. Catharines, ON. October 13-14.
- “Suburbia as (Rejected) Utopian Space: A Saskatoon Case Study.” Utopia for 500 Years Conference. St. Thomas More College, University of Saskatchewan, Saskatoon, SK. September 22-24.
- “Toward a Regional Understanding of the Road by Way of the Canadian Prairies.” The Association for Canadian and Québec Literatures (ACQL) Annual Conference at the Congress of the Humanities and Social Sciences. University of Calgary, Calgary, AB. May 28-30.

- “Conceptual ‘Blanking’: On Articulations of Lack in Spatial Theory and Literary Cartography.” The Association of Canadian College and University Teachers of English (ACCUTE) Annual Conference at the Congress of the Humanities and Social Sciences. University of Calgary, Calgary, AB. May 28-31.
- 2015 “Eating Ornamental Cabbage and Other Acts of Radical Foraging in Nalo Hopkinson’s ‘A Habit of Waste.’” Two Days of Canada Annual Conference: Harriet’s Legacies: Race, Historical Memory and Futures in Canada. Brock University, St. Catharines, ON. October 22-23.
- “Crossing the (Straight) Line: Popular Discourse on the Canada-United States Border.” Association for Canadian Studies in the United States (ACSUS) Biennial Conference. Las Vegas, NV. October 14-17.
- “The Problem with Non-Place: Tales of Spatial Lack in Recent Geocriticism.” Literary Eclectic X Annual Conference. University of Saskatchewan, Saskatoon, SK. October 2-3.
- “The Place of and Beyond Vancouver in Douglas Coupland’s *Polaroids from the Dead* and *City of Glass*.” The Association of Canadian College and University Teachers of English (ACCUTE) Annual Conference at the Congress of the Humanities and Social Sciences. University of Ottawa, Ottawa, ON. May 30-June 2.
- 2014 “Don DeLillo’s *Falling Man* and the Narrative of the Sympathetic Terrorist.” Literary Eclectic IX Annual Conference. University of Regina, Regina, SK. October 3-4.
- “The Politics of Science Fiction and Nalo Hopkinson’s *Brown Girl in the Ring*.” The Association for Canadian and Québec Literatures Annual Conference (ACQL) at the Congress of the Humanities and Social Sciences. Brock University, St. Catharines, ON. May 24-26.
- 2013 “Canadian Citizenship in Douglas Coupland’s *Souvenir of Canada*.” Literary Eclectic VIII Annual Conference. University of Saskatchewan, Saskatoon, SK. November 22-23.
- 2012 “Exploring Place and Story in *Generation X*.” Literary Eclectic VII Annual Conference. University of Regina, Regina, SK. September 21-22.
- “Placing Giles in *Buffy the Vampire Slayer*.” Slayage 5: Whedon Studies Association Annual Conference. University of British Columbia, Vancouver, BC. July 12-15.

CONFERENCE PANELS ORGANIZED

- 2020 Panel organizer. "Sodden Apocalypse: Literal and Figurative Waters in Twenty-First Century Writing in Canada." The Association for Literature, Environment, and Culture in Canada (ALECC) Biennial Conference. Online conference held by organizers at the University of Saskatchewan, Saskatoon, SK. July 8-22.

OTHER PRESENTATIONS

- 2016 "The Imaginative Geographies of North America: Literary Mapping, Spatial Justice, and Douglas Coupland." Works-in-progress talk. Department of English, University of Saskatchewan, Saskatoon, SK. October 26.
- "Suburban Dreams and Nightmares: Touring the 'Burbs through Literature and Film." Literature Matters community lecture series put on by the Department of English, University of Saskatchewan, Saskatoon, SK. April 20.
- 2013 "Decoding the Paratextual Framework of Douglas Coupland's *JPod*." University of Saskatchewan Graduate Colloquium. University of Saskatchewan, Saskatoon, SK. April 5.

TEACHING

**As sole instructor*

- Winter 2020 Reading Poetry (English 111 Literature and Composition). St. Thomas More College, Saskatoon, SK.
- Reading Narrative (English 113 Literature and Composition). St. Thomas More College, Saskatoon, SK.
- Fall 2019 Reading Poetry (English 111 Literature and Composition). St. Thomas More College, Saskatoon, SK.
- Reading Drama (English 112 Literature and Composition). University of Saskatchewan, Saskatoon, SK.
- Reading Culture: Nature vs. Culture (English 114 Literature and Composition). St. Thomas More College, Saskatoon, SK.
- Winter 2019 Writing for Academic Success (Interdisciplinary Studies 103). St. Thomas More College, Saskatoon, SK.
- Canadian Fiction from 1960 to the Present (English 382). University of Saskatchewan, Saskatoon, SK.

- Fall 2018 Reading Drama (English 112 Literature and Composition). University of Saskatchewan, Saskatoon, SK.
- Reading Culture: Nature vs. Culture (English 114 Literature and Composition). St. Thomas More College, Saskatoon, SK.
- Reading Culture: Reading the Family (English 114 Literature and Composition, online). St. Thomas More College, Saskatoon, SK.
- Winter 2018 Writing for Academic Success (Interdisciplinary Studies 103, online). St. Thomas More College, Saskatoon, SK.
- Winter 2016 Reading Culture: Literature and Place (English 114 Literature and Composition). University of Saskatchewan, Saskatoon, SK.
- *As co-instructor*
- 2017-2018 Reading English: Critical Approaches (English 203). Co-teaching appointment with Len Findlay. University of Saskatchewan, Saskatoon, SK.
- *As teaching assistant*
- 2018 Canadian Academic Acculturation and Literacy for International Graduate Students (Graduate and Postdoctoral Studies 981). Language Centre, University of Saskatchewan, Saskatoon, SK.
- 2012-2013 Canadian Literature in English (English 253). University of Saskatchewan, Saskatoon, SK.
- *As tutorial leader*
- 2014-2015 Introduction to Literature and Composition (English 110). University of Saskatchewan, Saskatoon, SK.
- 2013-2014 Introduction to Literature and Composition (English 110). University of Saskatchewan, Saskatoon, SK.
- *As undergraduate research coach*
- Winter 2017 Introduction to Literature and Composition (English 110). University of Saskatchewan, Saskatoon, SK.
- Winter 2016 Reading Culture: Cultural Opposition and Reconciliation (English 114 Literature and Composition). University of Saskatchewan, Saskatoon, SK.

*As marker

- Winter 2020 Canadian Fiction from 1960 to the Present (English 382). University of Saskatchewan, Saskatoon, SK.
- Winter 2016 Reading Poetry (English 111 Literature and Composition). University of Saskatchewan, Saskatoon, SK.

ACADEMIC SERVICE

- 2020-current Member, Equity and Anti-Racism Working Group, Association for Literature, Environment, and Culture in Canada (ALECC)
- 2019-current Book Review Editor, *Engaged Scholar Journal: Community-Engaged Research, Teaching, and Learning*
- 2019-current Peer reviewer, *Canadian Literature*
- 2018 Workshop facilitator, “Grading Papers and Projects for Tutorials with Readings,” University of Saskatchewan: Gwenna Moss Centre for Teaching and Learning’s TA Success Day
- 2016-2018 Co-organizer, University of Saskatchewan Department of English Literature Matters community lecture series
- 2017 Panelist, “Perspectives on Seminar Leadership,” University of Saskatchewan Department of English teaching workshop for incoming graduate students
- 2016 Peer reviewer, University of Saskatchewan’s Undergraduate Research Journal (USURJ)
- 2016 Panelist, “Tutorial Leader Veterans,” University of Saskatchewan Department of English teaching workshop for incoming graduate students
- 2015-2016 ACCUTE Representative, University of Saskatchewan’s English Course Council
- 2015-2016 Graduate Committee Representative, University of Saskatchewan’s English Course Council
- 2015-2016 Creative Nonfiction Editor, *The Fieldstone Review*
- 2012-2016 Submission reader, *The Fieldstone Review*
- 2014-2015 Faculty Committee Representative, University of Saskatchewan’s English Course Council

- 2014 Panelist, “On Encouraging Classroom Discussion and Other Tutorial Leader Concerns,” University of Saskatchewan Department of English teaching workshop for incoming graduate students
- 2013-2014 Communications Officer, University of Saskatchewan’s English Course Council

RESEARCH ASSISTANTSHIPS AND OTHER EMPLOYMENT

- 2016-2019 Tutor and writing workshop facilitator for the Writing Centre at University of Saskatchewan Student Learning Services
- 2016 Research Assistant for Nancy Van Styvendale: culminated in a written report for the Saskatoon Correctional Centre entitled “Yoga at the Saskatoon Correctional Centre: First Nations and Métis Cultural Programming within a Medicine Wheel Perspective”
- 2012 Research Assistant for the Canadian Society of Eighteenth-Century Studies Conference: website management and administrative tasks (email, spreadsheets, etc.)
- 2011-2012 Research Assistant for Canadian Writing Research Collaboratory: research and writing (short bio-critical entries) on female Canadian writers for the Women Writing and Reading in Canada from 1950 website

PROFESSIONAL DEVELOPMENT

- 2019 Workshops: Digital Humanities Pedagogy and Best Practices for Data Visualization. Digital Humanities Summer Institute @ Congress of the Humanities and Social Sciences, University of British Columbia
- 2017 Course: Critical Digital Pedagogy and Praxis. Digital Humanities Summer Institute, University of Victoria
- 2016 Certificate of completion: Introduction to Learning Technologies workshop series, Gwenna Moss Centre for Teaching and Learning, University of Saskatchewan
- 2016 Workshop: Online Writing Help for Graduate Students, Writing Centre at Student Learning Services, University of Saskatchewan
- 2015-2016 Course: GSR 982 Mentored Teaching, Gwenna Moss Centre for Teaching and Learning, University of Saskatchewan
- 2015 Course: Introduction to Teaching Online, Gwenna Moss Centre for Teaching and Learning, University of Saskatchewan